WHO WE ARE

An artist-run collective that teaches.

W.I.P Labs (Work In Progress Labs) is an artist-run collective and creative studio in New Delhi, working across experimental sound, performance, puppetry and object theatre, new media, film and live coding. We produce festivals, residencies, productions and public programmes, and we teach. Creative Arts Exploration (CAE) is our education wing: studios where learners work alongside practising artists. Naya Canvas is CAE's programme for schools.

500+
shows and concerts produced

70+
film screenings

5
festivals, including W.I.P alt.FEST across Delhi and Bengaluru

OUR ARTISTS HAVE TAUGHT AT

- **IIAD, New Delhi**
- **CEPT University, Ahmedabad**
- **IIM Ahmedabad**
- **Ashoka University**
- **UID, Karnavati University**
- **O.P. Jindal and Shiv Nadar universities**

THE TEAM

Anirban Ghosh (Baan G) · Founder & Artistic Director
Kirti Sharma · Founding Partner & Managing Director
Tanu · Project Manager, Naya Canvas

ARTISTS WE WORK WITH

Anurupa Roy · Choiti Ghosh · Mohd. Shameem · V Aarti · Adheep Das · Lakshmana K.P. · Raymond MacDonald · Charu Hariharan · Mandeep Raikhy · Vaibhav Batra · Abhinay Khoparzi · Surjit Nongmeikapam · Diya Naidu · Hasan Shahrukh · Manaswi Mishra and more

START A CONVERSATION

Schedule a call with us.

To understand more and how we can bring this to your school.

1 **Schedule a call**
30 minutes with your arts and academic leads to understand what you need.

2 **Choose**
A format, the age bands and the art forms.

3 **Co-design**
We draft the programme, scope and costs for your approval.

4 **Begin**
Confirm dates; we handle artists, kit and documentation.

Most schools fix next year's budgets in February and March. Talk to us by January for an April start.

Tanu
PROJECT MANAGER, NAYA CANVAS

Kirti Sharma
FOUNDING PARTNER & MANAGING DIRECTOR

Anirban Ghosh (Baan G)
FOUNDER & ARTISTIC DIRECTOR

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W.I.P ADDA, LADO SARAI, NEW DELHI

नया Canvas

Creative Arts Exploration for Schools. Working artists in your school, for ages 5 to 18.



HOW IT WORKS

A studio, not a lecture.

W.I.P Labs brings practising artists into your school for a day, two weeks, a term or a whole year. Children make, perform and listen, instead of only studying the arts. No child needs prior experience, and every programme ends in a public sharing for parents, peers and teachers.

Process over product
Children are assessed on curiosity, risk-taking and reflection, not on a polished final piece.

Daily making
Something gets made every day and shown unfinished. Nothing rests on one big performance.

Practitioner led
Every session is led by a working artist, with a class teacher in the room who learns the method too.

No experience needed
Every studio is designed for children who arrive with no background in the form.

A public sharing
Parents, peers and teachers see the work at the end, and we document it for the school.

FOUR FORMATS

Workshop Series	4–6 weekly sessions of 90 min
Two-Week Residency	10 school days, 3–4 hrs a day
Term Elective	8–10 weeks, 2 sessions a week
Annual Artist Partnership	One academic year

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THREE AGE BANDS

Every studio, set for its age.

AGES **5–8**

The Little Makers
For the youngest children the arts are play with a purpose: hands, ears and bodies first, words second.

Objects That Speak · Listening Walks · Sound Makers · Body and Story · The Little Orchestra · Our Story Box

AGES **9–14**

Make, Perform, Question
This is the age when children want real tools and real audiences.

Puppetry and Object Theatre · Sound Design and Radio · Theatre and Devising · The Improvising Body · Code as Material · Space, Body, Screen · Movement and Yangshak · Rhythm and Folk Percussion · Common Breath Junior

AGES **14–18**

Studio Practice
Older students are ready to treat the arts as serious practice, and to build the portfolios, projects and leadership record that universities look for.

Sound Design for Performance · Short Film Intensive · Live Coding and Algorithmic Performance · Immersive Art and Generative Systems · Object Theatre and Puppetry · Theatre, Politics and the Body · Contemporary Dance and Somatic Practice · Radio and Podcasting · Practice as Exhibition

THE FLAGSHIP

Two-week residency.

Ten school days, three to four hours a day, one grade. Here is one version for ages 9–14: **Puppets with a Sound Score**.

01	Ensemble games, story seeds
02	Character design and puppet mechanics
03	Puppet fabrication
04	Field recording and sound design basics
05	Work-in-progress critique
06	Script, structure and sound score
07	Rehearse with live sound
08	Technical rehearsal
09	Dress rehearsal and documentation
10	Evening sharing for families

EVERY PROGRAMME INCLUDES

- A complete teaching team, professional equipment and all studio materials.
- Photo and video documentation, with usage rights for admissions, newsletters and social media.
- A parents' sharing at the end of every programme.
- A short impact report within 30 days: participation, completion, student feedback, audience response and recommendations for the next cycle.
- Teachers in every studio, POCSO-compliant safeguarding.