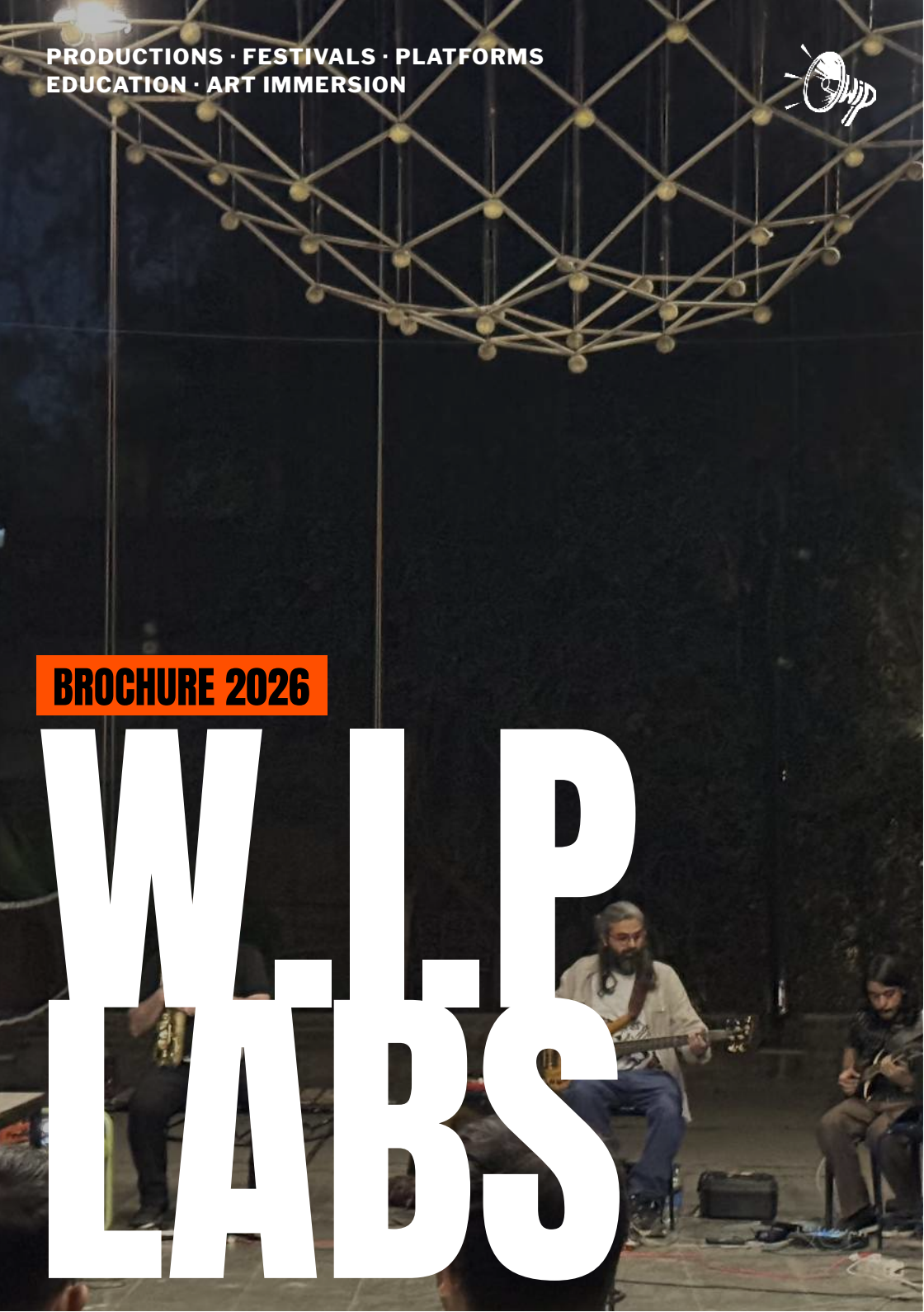
PRODUCTIONS · FESTIVALS · PLATFORMS
EDUCATION · ART IMMERSION

BROCHURE 2026

W.I.P LABS



CULTURE LIVES IN MORE ROOMS THAN THE ONES BUILT FOR IT.

W.I.P Labs is an artist-run collective and creative studio in New Delhi. We make our own shows, run our flagship festival W.I.P alt.FEST, host platforms, curate for others, and teach. Most of it happens in small rooms, at close range, with no barrier between the stage and the seat.

Kirti Sharma, Founding and Managing Partner, and Executive Director
Baan G, Founder and Artistic Director



DILLI IMPROVISERS ORCHESTRA, W.I.P ALT.FEST, BENGALURU

AT A GLANCE

500+

performances

700+

artists presented at W.I.P alt.FEST

300+

shows at W.I.P alt.FEST

70+

film screenings

30+

workshops, masterclasses and electives

50+

stages for Kabira Khada Bazaar Mein, in 15 cities

4

editions of PORTALS

20

years of practice behind the collective

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FOUNDER AND ARTISTIC DIRECTOR

ANIRBAN GHOSH (BAAN G)

Musician, sound designer, composer and educator. Founder of the art-rock collective Dastaan LIVE and creator of the Dilli Improvisers Orchestra. Baan shapes W.I.P's productions, festivals and platforms, and teaches sound and creative practice at universities across India.



FOUNDING AND MANAGING PARTNER, AND EXECUTIVE DIRECTOR

KIRTI SHARMA

A lawyer by training, Kirti runs W.I.P Labs: its partnerships, operations and programmes, including Gali Gali Cinema, W.I.P WinterSKUL in Majuli and the W.I.P CAE university programme.

KABIRA KHADA BAZAAR MEIN
DASTAAN LIVE



PRODUC

KABIRA KHADA BAZAAR MEIN

ROCK OPERA · DASTAAN LIVE · 50+ STAGES IN 15 CITIES

A rock opera built on the songs of Bhisham Sahni's 1982 play on the poet Kabir, staged by M.K. Raina with music by the late Panchanan Pathak. Dastaan LIVE, the art-rock collective founded by Baan G, carries those songs into a full band with projected visuals.

Created and conceptualised by Baan G · Produced by W.I.P Labs



CTIONS



ORANGE JUICE AT SABHA, BENGALURU

GLOVE PUPPET THEATRE FOR ADULTS · 90 MINUTES

ORANGE JUICE

A murder mystery told with glove puppets, about who decides guilt, and how fast, when everyone is watching.

Drawn from Agatha Christie's And Then There Were None, Orange Juice turns a thriller into a look at cancel culture and online justice. The puppets have papier-mâché orange heads and everyday clothes, the set is built at the scale of a hand, and the music is played live, inside the action.

Director: Anurupa Roy · Script: Anamika Mishra · Live music: Baan G · Performer: B.V. Shrunga · Puppets: Mohammad Shameem · Katkatha Puppet Arts Trust × W.I.P Labs



The cast, between scenes



DANCERS ANSWER EVERY BREAK



Freestyle



Live visuals

HIP-HOP, MODULAR SYNTH AND LIVE CODE · CREATIVE CONVERGENCE 2026, BRITISH COUNCIL

MODULATED MOVEMENTS

No pre-made beats and no fixed choreography. Every show happens once.

Modular synths build shifting hip-hop grooves while rappers freestyle on top, dancers answer every break, and visuals are live-coded on stage. Part rap cypher, part live experiment.

Modular synth: Vaibhav Batra · Rap: Pasha Bhai, K!LLSWITCH, Tintin · Dance: Kunal, Sumeet Sanglosem, Sumirna Kaul · Live visuals: Hasan Sharukh

DIO · IMPROVISED MUSIC · NEW DELHI

DILLI IMPROVISERS ORCHESTRA

Synths, code, noise boxes, guitars and voices, composing together in real time.

Created and conceptualised by Baan G and produced by W.I.P Labs, with the mentorship of Raymond MacDonald of the Glasgow Improvisers Orchestra. The music is shaped by listening and conduction instead of a score. DIO has played GIO Fest 2025 in Glasgow, Goethe-Institut Delhi, CEPT University, Bengaluru and Dharamshala.

Created and conceptualised by Baan G · Produced by W.I.P Labs



DIO at W.I.P aDDa, August 2026



En Passant, live

LIVE CHESS AND AVANT-GARDE MUSIC · DUO

EN PASSANT

A game of chess on the screen, and two musicians improvising around it.

A live chess and avant-garde music duo. A chess game plays out on a projected board above the stage while Baan G on electronics and Panamanian drummer Fidel Dely improvise around it.

Baan G · Fidel Dely · Created, conceptualised and produced by W.I.P Labs



The board, mid-game

IMPROVISED DUO · CARNATIC PERCUSSION MEETS MODULAR SYNTHESIS

PLAYGROUND

Percussionist Charu Hariharan and modular synthesist Vaibhav Batra build each set in the moment, from South Indian rhythm cycles and patched electronics. It has toured Bengaluru and Delhi and played the Kochi-Muziris Biennale 2026.

Charu Hariharan · Vaibhav Batra · Created, conceptualised and produced by W.I.P Labs

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OTHER PRODUCTIONS WE WORK WITH · SURJIT NONGMEIKAPAM, IMPHAL

FOUNTAIN

A solo by the Manipuri choreographer Surjit Nongmeikapam, suspended from a single hook in a web of ropes, about where any of us belongs. Fountain is Surjit's own production. W.I.P has presented it in different places, beginning with W.I.P alt.FEST in Bengaluru.

Concept and performance: Surjit Nongmeikapam · Presented by W.I.P Labs



PLAYGROUND, LIVE

OUR FLAGSHIP FESTIVAL
DELHI + BENGALURU
DECEMBER 2024



FESTIV

W.I.P ALT.FEST

OUR FLAGSHIP FESTIVAL · 40+ SPACES · 300+ SHOWS · 700+ ARTISTS

Our own festival of alternative, experimental and critical art, and the centre of everything else we do: live-coding concerts, object theatre, shadow puppetry, documentary screenings and sound performance, with traditional forms set beside experimental work as equals.

Pictured: Gundu Raju, shadow puppet theatre, Shanthi Road



VALS

W.I.P ALT.FEST 2024 · OUR FLAGSHIP FESTIVAL

FROM THE PROGRAMME

Mostly small rooms, no barrier between stage and seat.

01 **Taala Tamte**
The tamate drum, played in the crowd

02 **Zig Zags to Earth**
Shadow puppets and an overhead projector

03 **Rihla**
Aagaaz Theatre Trust, a W.I.P Special

04 **Algorave**
Music written live as code

05 **Mahabharata**
Katkatha, Best Play at META 2017

06 **DIO**
Indian Institute of World Culture

01



02



03



04

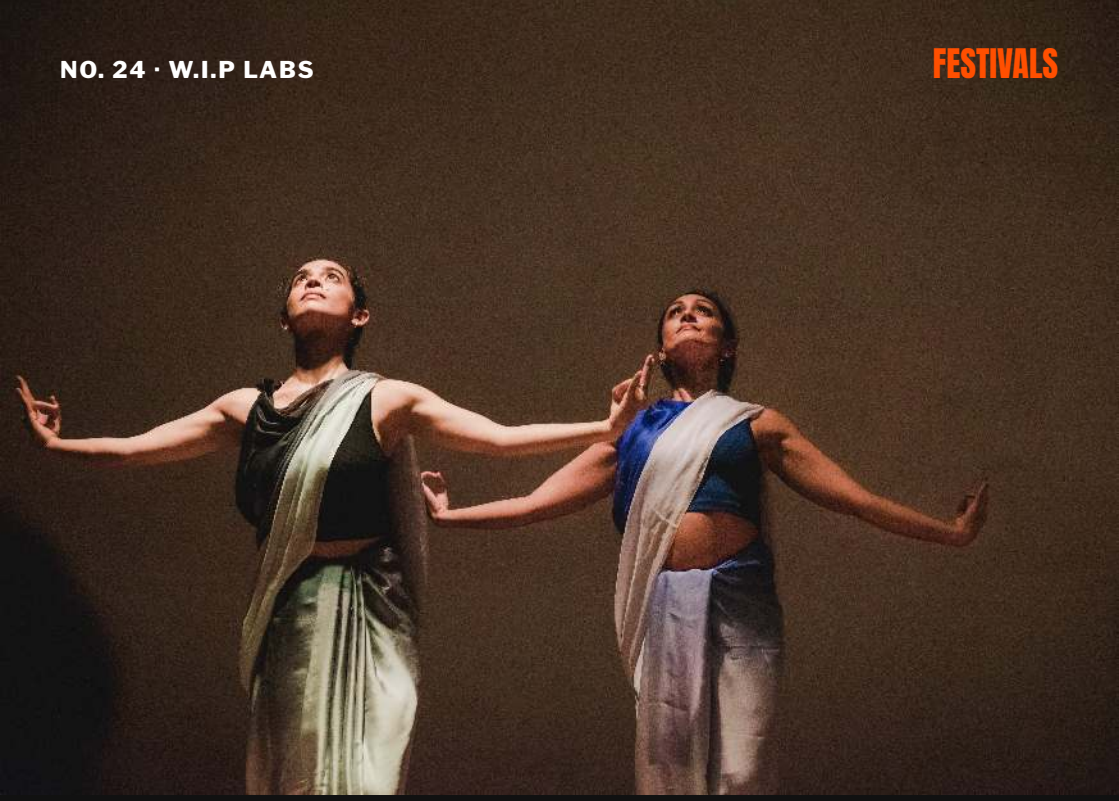


05



06





Little Stint, OddBird Theatre, New Delhi

CAPSULE FESTIVAL · CO-PRODUCED WITH THE ODDBIRD FOUNDATION

LITTLE STINT

A festival in miniature.

Small on purpose: a few days, intimate formats, and independent artists given a proper stage and an audience close enough to talk to afterwards.

Conceived and curated by W.I.P Labs · Co-produced with ODDBird Foundation

EXTERNAL CURATION



AS EXTERNAL CURATORS · DHARAMSHALA · APRIL 2026

SWARA MOUNTAIN ARTS FESTIVAL

Started by Jagori Rural Charitable Trust and One Billion Rising. W.I.P curated its performances and workshops. Pictured: Kathak dancer Shinjini Kulkarni.

Curated by W.I.P Labs

EXTERNAL CURATION



AS EXTERNAL CURATORS · DELHI AND MUMBAI · 2025

BAARISH

We curated the main-stage performances, an immersive walkway, installations, visual imagery and projection mapping, so the site felt like weather you could walk through.

Curated by W.I.P Labs



WHAT CHANGES WHEN NOBODY IN THE ROOM KNOWS THE NEXT SOUND?

CONFERENCE ON IMPROVISED MUSIC · AHMEDABAD · FEBRUARY 2026

LISTENING OTHERWISE

A practice-led, international conference on improvised music. The first edition gathered at CEPT University and the Kanoria Centre for Arts, where Raymond MacDonald, Jay Kreimer and Aldo Ahmad played, taught and talked alongside the Dilli Improvisers Orchestra. The second edition is planned for 2027.

Conceptualised by Baan G · Produced by W.I.P Labs

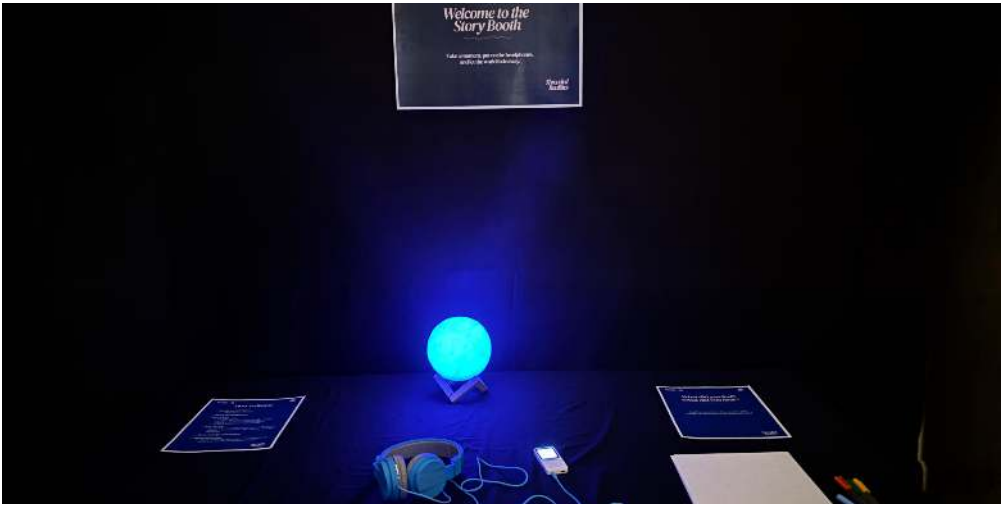


Invented instruments in the black-box studio, CEPT

PROGRAMMES WE RUN, ALL YEAR

PLATFORMS

Our shows, screenings and conversations: close range and open to everyone.



PORTALS

GOETHE-INSTITUT / MAX MUELLER BHAVAN · FOUR EDITIONS

A year-long programme of workshops, performances, talks and exhibitions. Its July 2025 story booth was a dark room, one light, a pair of headphones.



LIVE PERFORMANCES

500+ CONCERTS AND SHOWS

Music, theatre, puppetry and improvised sets, in our rooms and on tour.



FILM SCREENINGS

70+ SO FAR

Independent and documentary cinema, with time to talk afterwards.



W.I.P ADDA SESSIONS

TALKS · CONVERSATIONS · PANELS

Artists and researchers walk through their methods, up close.



W.I.P ODD HOURS

LIVE LATE-NIGHT RADIO · WITH RJ SARTHAK

A radio show broadcast from a room you can walk into.



THE MAIN ROOM, W.I.P ADDA

OUR STUDIO AND SPACE · LADO SARAI, NEW DELHI

W.I.P ADDA

Theatre one night, a screening the next, a workshop by day.

aDDa is the Bengali word for long conversation among friends, and the room is built for it. It is where most of our platforms live: rehearsals, shows, screenings, residencies, exhibitions and the W.I.P aDDa Sessions. Independent artists can book it to make and show work.

Bookings: info@wipcollective.in



An exhibition at W.I.P aDDa

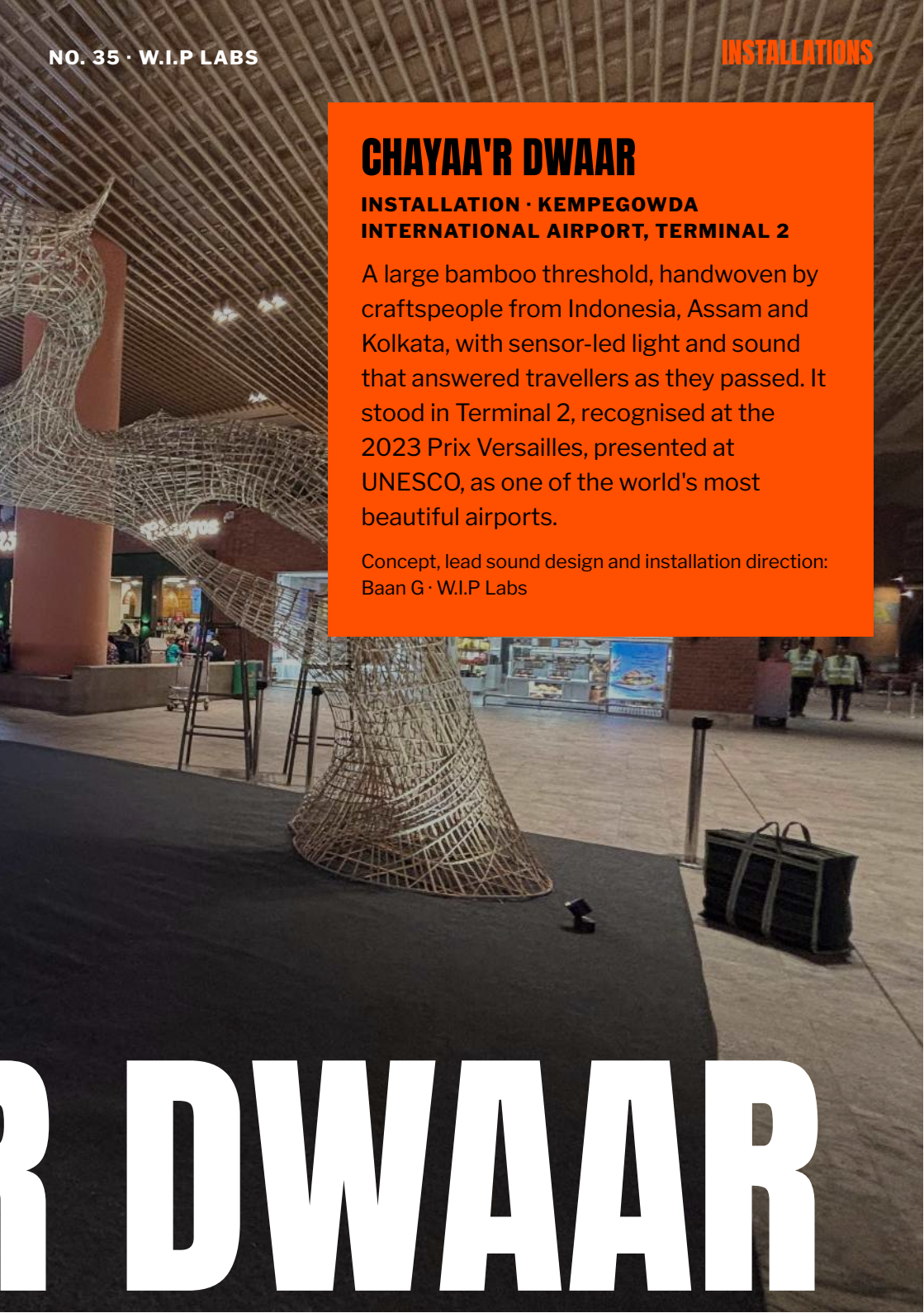
NO. 34 · W.I.P LABS

INSTALLATIONS

THE SHADOW DOOR
BENGALURU AIRPORT, TERMINAL 2
DECEMBER 2024



CHAYAA'R



CHAYAA'R DWAAR

INSTALLATION · KEMPEGOWDA INTERNATIONAL AIRPORT, TERMINAL 2

A large bamboo threshold, handwoven by craftspeople from Indonesia, Assam and Kolkata, with sensor-led light and sound that answered travellers as they passed. It stood in Terminal 2, recognised at the 2023 Prix Versailles, presented at UNESCO, as one of the world's most beautiful airports.

Concept, lead sound design and installation direction: Baan G · W.I.P Labs

R DWAAR

NO. 36 · W.I.P LABS

CREATIVE ARTS EXPLORATION
EDUCATION



W.I.P

LISTEN FIRST, THEN BUILD

WORKSHOPS · RESIDENCIES · SCHOOLS · UNIVERSITIES

CAE is the education wing of W.I.P Labs. Almost every studio opens with listening, and then the students build: instruments, maps, projections, performances. We run semester studios, electives, workshops and residencies for universities and schools.

Pictured: building instruments with Jay Kreimer, CEPT

CAE

SEMESTER STUDIO · CEPT UNIVERSITY, AHMEDABAD · SPRING 2026

CRITICAL SOUND STUDIO

Deep listening and field recording, ending in a collective sound map. Winner of the CEPT Excellence Award 2026.

01 **CEPT Sound Map**
Laser-engraved tiles, each playing a recording

02 **In the Gufa**
Field recording in the CEPT Gufa

03 **Modular Synthesis**
One cable changes everything

04 **Live Code**
An open studio for the whole campus

05 **In the Sound Lab**
Listening, editing, mixing

06 **Generative Visuals**
Sound that draws its own picture

01



02



03



04

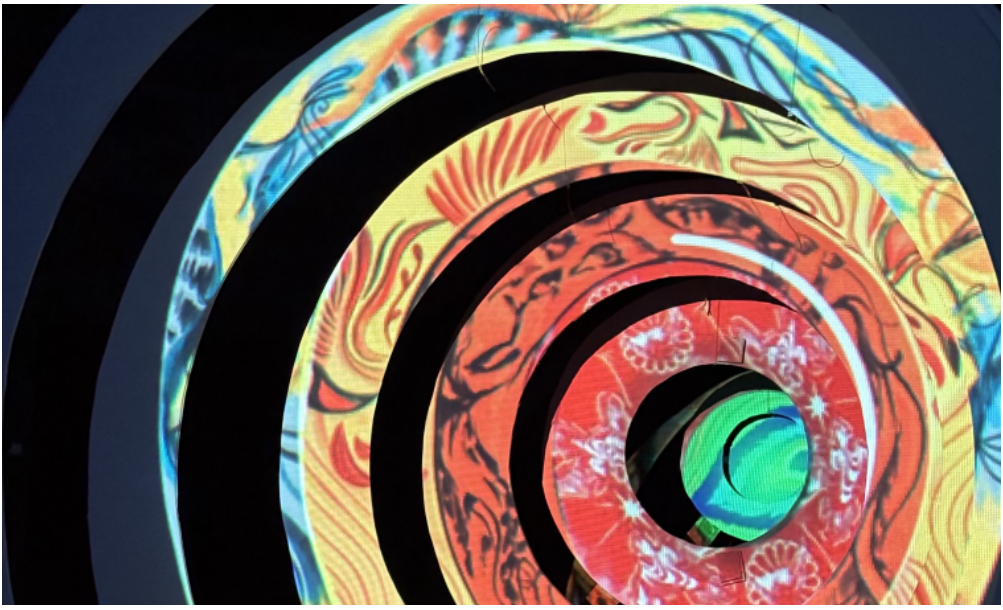


05



06





INTERDISCIPLINARY STUDIO · IIAD, NEW DELHI

IIAD

A month-long studio for around 100 students across puppetry, immersive design, computational arts, animation and sound design, ending in a public showcase. Projects included Barog Station, a projected graphic narrative, and illustration mapped onto suspended discs.

Pictured: projection on suspended discs, IIAD showcase

SOUND DESIGN LAB · UID, KARNAVATI UNIVERSITY, GANDHINAGAR

UID

We built the Sound Design Lab at Unitedworld Institute of Design and wrote its curriculum for the Animation, Game Art and Film programmes.

WHERE WE HAVE TAUGHT

UNIVERSITIES	SCHOOLS
ASHOKA UNIVERSITY	THE HERITAGE SCHOOL
CEPT UNIVERSITY	SHIV NADAR SCHOOL
IIAD	PATHWAYS SCHOOL
UID, KARNAVATI UNIVERSITY	
IIM AHMEDABAD	
O.P. JINDAL GLOBAL UNIVERSITY	
ANANT NATIONAL UNIVERSITY	
SHIV NADAR UNIVERSITY	



ITINERANT ARTS RESIDENCY · RAKKAR, KANGRA VALLEY · OCTOBER 2025

W.I.P AUTUMNSKUL

The residential arm of CAE: film appreciation, sound design and live coding, with sessions on Andean rhythms and sampling led by Esteban Farinango and Juan Saenz. It returns each year as W.I.P SummerSKUL and WinterSKUL.



SOUND, ECOLOGY AND CLIMATE JUSTICE · TRIVENI KALA SANGAM · DECEMBER 2025

CO-CREATION LAB

Over five days, nine artists across music, film, dance, theatre and research moved through field listening, research walks and studio sessions, ending in a public showcase towards Earth Day 2026.

Led by Soumik Datta · Soumik Datta Arts × W.I.P CAE



A two-day workshop for women professionals

ARTIST-LED WORKSHOPS FOR ORGANISATIONS

ART IMMERSION

Theatre, music, movement and improvisation, brought into the workplace by practising artists.

Workshops built to work on inclusion, leadership, communication and creative problem-solving. Each module is shaped to the organisation it is for. Most recently: two separate two-day workshops for women professionals at a large FMCG conglomerate.

Enquiries: info@wipcollective.in

WHERE OUR WORK HAS BEEN SHOWN

SHOWN INTERNATIONALLY



















SHOWN IN INDIA







































CULTURAL INSTITUTES, EMBASSIES AND FUNDERS

GOETHE INSTITUT

BRITISH COUNCIL

Instituto Cervantes

af AllianceFrançaise

AMERICAN CENTER NEW DELHI

swiss arts council prohelvetia

ORGANISATIONS AND COLLECTIVES WE MAKE WORK WITH

katha

ALTGRAVE INDIA

D.L.D

SOUMIK DATTA ARTS

NAF

Citizens of Stage Co Lab

ADAVI

AAGAAZ Theatre Trust

खबर लहरिया

ODDBIRD

CURIOUS STUDIOS

HIMALAYAN ACADEMY OF MUSIC TECHNOLOGY HAMT

SACAC

SWECHHA

THE TRIALOGUE CO.

UNIVERSITIES WE WORK WITH AND HAVE TAUGHT AT

UID Ignite your ambition

KARNAVATI UNIVERSITY

CEPT UNIVERSITY

ASHOKA UNIVERSITY

IIMA

ANANT NATIONAL UNIVERSITY

SHIV NADAR UNIVERSITY

WHO WE HAVE WORKED WITH

Across corporate programmes, education and performance, W.I.P Labs and its practitioners have worked with these organisations.

COMPANIES AND PUBLIC-SECTOR ORGANISATIONS

ITC Limited

TATA

McKinsey & Company

pwc

SAP

Schneider Electric

HITACHI

Agilent Technologies

MOËT & CHANDON

Network 18

vistara

CWT

CAIRN

WE FULL AMAZING

Coal India

एनटीपीसी NTPC

एनएचपीसी NHPC

गेल GAIL

FORE

FORE SCHOOL OF MANAGEMENT

impact

RESEARCH & MEASUREMENT

AND WITH

FESTIVALS, VENUES AND STAGES

GIO Fest, Glasgow · Mahindra Kabira Festival · India by the Nile · Sabha, Bengaluru · Indian Institute of World Culture · OddBird Theatre · Sanatkada Festival, Lucknow

ARTISTS, COLLECTIVES AND FOUNDATIONS

Glasgow Improvisers Orchestra · ODDBird Foundation · Jagori Rural Charitable Trust · One Billion Rising · Harkat Studios · Taala Tamte · Prakriti Foundation · Mahindra Excellence in Theatre Awards (META) · ETHNO Global



Baarish, the main stage

WORK WITH US

BRING US INTO YOUR ROOM.

BOOK A PRODUCTION

Kabira Khada Bazaar Mein, Orange Juice, Modulated Movements, DIO, En Passant, PLAYGROUND

BRING W.I.P ALT.FEST TO YOUR CITY

Our flagship festival, or bring us in as external curators

HOST A PLATFORM

PORTALS, Listening Otherwise, W.I.P aDDa Sessions, screenings

BOOK W.I.P ADDA

Rehearsals, shows, screenings and workshops in Lado Sarai

BRING CAE TO YOUR CAMPUS OR SCHOOL

Semester studios, workshops, residencies

RUN ART IMMERSION

Artist-led workshops for teams and organisations

WORK WITH US

COMING NEXT

PROTOTYPE, AN ART + TECH FESTIVAL

W.I.P SUMMERSKUL AND WINTERSKUL

CRITICAL ARTS CENTRE



W.I.P AutumnSKUL, Kangra Valley

WE HAVE WORKED WITH

80+ organisations across culture, education and industry. See the Partners pages.

WIPCOLLECTIVE.IN
INFO@WIPCOLLECTIVE.IN
@WIP_LABS

WIP COLLECTIVE .IN

INFO@WIPCOLLECTIVE.IN · @WIP_LABS

W.I.P aDDa, Lado Sarai, New Delhi · Inarbeit Production Pvt. Ltd.