WIP LABS

LADO SARAI · NEW DELHI

WEEKEND COHORT · SAT AND SUN

Gali Gali *Cinema*

A four-week fiction short film intensive in the lanes of Delhi

Write it. Cast it. Shoot it. Cut it. Screen it.

DURATION

4 weekends, 8 full days

SCHEDULE

Saturday and Sunday, 7 hours a day

YOU MAKE

Your own short fiction film

COURSE FEE

₹50,000 · student discounts

WHERE

WIP Labs, Lado Sarai

STARTS

Dates to be announced

EXPRESSIONS OF INTEREST NOW OPEN [EOI link]

01 · THE COURSE

Every lane is a story waiting for its characters.

A chai stall is a meeting place for strangers. A rooftop is a place to hide. A locked door is a secret. Gali Gali Cinema is a one-month, hands-on course in fiction filmmaking that uses Lado Sarai, one of Delhi's oldest villages and now a home for artists and galleries, as its set, its backlot and its inspiration.

It is built for first-time and emerging filmmakers ready to move from shooting videos on their phones to telling stories with characters, performances and intent. Step by step, you will find an idea, write a screenplay, work with actors, plan a shoot, direct on set and shape your film in the edit.

> *By the end of the month, every participant will have written and directed their own short fiction film, and premiered it at a public screening.*

Course highlights

- Hands-on filmmaking in the lanes of Lado Sarai and Delhi
- The full arc, from first idea to public screening
- Direct your own film and crew on your classmates' films
- Weekly guest sessions with award-winning filmmakers (names to be announced)
- Professional camera, sound and lighting kit provided
- Full-day sessions that suit real shoot days

Who it is for

Built for people with full-time jobs or studies. Open to anyone aged 18 and above: professionals, students, writers, photographers, theatre artists.

You will need

- Basic comfort shooting video on a smartphone
- A love of stories, in any form
- Willingness to work as part of a crew, and time between weekends to write and edit

No prior filmmaking experience required.

02 · WHAT YOU WILL LEARN

The whole craft, in one month.

01
Screenwriting
Character, conflict, structure, scenes, dialogue, subtext and screenplay format.

02
Directing actors
Casting, rehearsal, blocking, and drawing truthful performances from trained and first-time actors.

03
Cinematography
Shot design, coverage, continuity, camera movement and lighting a scene.

04
Sound
Clean dialogue on location, room tone, ambience, and building a soundtrack in the edit.

05
Production
Shot lists, storyboards, schedules, locations, permissions and running a set.

06
Editing and finishing
Rough cut to picture lock, sound mix, colour basics, titles and export in DaVinci Resolve.

07
Watching like a filmmaker
Screenings and discussion of landmark fiction shorts from India and the world.

YOUR FILM
Small by design
Up to 5 minutes. One or two locations. Two or three characters. You direct it; your classmates crew it.

What you will leave with

- A finished short film you wrote and directed
- A screenplay shaped through drafts and table reads
- A certificate of completion from WIP Labs
- Crew credits on your classmates' films
- A network of filmmakers, actors and mentors
- A roadmap for taking your film to festivals

03 · THE MONTH, DAY BY DAY

From idea to page.

Weekend 1: Story and Screen

Before you write a scene, learn how a scene works.

SAT DAY 1	**Welcome, screenings and story** Landmark fiction shorts from India and the world. Story fundamentals: character, want, obstacle, change. An observation walk through Lado Sarai that becomes five loglines.
SUN DAY 2	**Camera and sound** GUEST Shot sizes, coverage and the 180-degree rule. Shoot a silent scene, then re-shoot it with dialogue and clean sound. Afternoon session with an award-winning fiction filmmaker.
IN THE WEEK	*Develop two or three film ideas to pitch.*

Weekend 2: Writing and Directing

Every great film begins as a page.

SAT DAY 3	**Pitch day and screenwriting** Pitch your ideas and choose your film. Then scenes, dialogue, subtext and screenplay format. Your first draft is due Sunday morning.
SUN DAY 4	**Table reads and directing actors** GUEST Every draft read aloud, with rewrite notes. Casting, rehearsal and blocking with actors in the room. Session with an award-winning cinematographer, plus a lighting workshop.
IN THE WEEK	*Final draft, casting, location scouting and shot list, with written script feedback midweek.*

03 · THE MONTH, DAY BY DAY

From set to screen.

Weekend 3: Production

The film comes alive on set.

SAT DAY 5	**Pre-production lock and first shoots** Final scripts and schedules, crews assigned, equipment orientation. Shoots begin in the afternoon.
SUN DAY 6	**Full shoot day** GUEST Crews shoot across Lado Sarai with faculty on set. A drop-in from an acclaimed actor or casting director. Evening orientation to editing in DaVinci Resolve.
IN THE WEEK	*Any remaining shoots with your crew; assemble your first cut.*

Weekend 4: Editing, Finishing and Screening

The film is rewritten one last time, in the edit.

SAT DAY 7	**Rough cuts and sound** GUEST Rough cut screenings with peer and faculty feedback. Session with an award-winning sound designer or editor. One-on-one edit mentoring.
SUN DAY 8	**Finish and premiere** Picture lock, sound mix, colour, titles and export. In the evening, your film premieres to an invited audience, followed by certificates and a closing celebration.

Time between weekends. Fiction takes time. Expect 5 to 7 hours of independent work each week on writing, rehearsals and editing, with faculty check-ins available midweek.

04 · THE DETAILS

Course details

COHORT	Weekend
LOCATION	WIP Labs, Lado Sarai, New Delhi
DURATION	4 weekends, 8 full-day sessions
DAYS AND HOURS	Saturday and Sunday, 7 hours a day (14 hours a week)
TIMINGS	10:00 AM to 6:00 PM with a lunch break (to be confirmed)
START DATE	To be announced
WE PROVIDE	Professional cameras, lenses, sound recording kit and lighting
YOU BRING	A laptop (Mac or Windows, 8GB RAM or more, with free storage), your smartphone, a notebook

COURSE FEE

₹50,000

Student discount: [amount] with a valid student ID

Food, travel and accommodation are not included. Costs specific to your film, such as props or costumes, are your own.

NEXT STEP

Express your interest

We will confirm dates once we gauge interest. The form commits you to nothing and puts you first in line when registration opens. Seats are limited.

[EOI link]

Prefer weekdays? A weekday cohort (Monday to Friday, 3 hours a day) runs in parallel.

About WIP Labs

WIP Labs is a creative space for artists, filmmakers and makers in Lado Sarai, where ancient ruins sit beside contemporary galleries and craftspeople have worked for generations. We host residencies, workshops and projects that bring creative communities together.

Enquiries: [email] · [phone]