WIP LABS

LADO SARAI · NEW DELHI

WEEKDAY COHORT · MON TO FRI

Gali Gali *Cinema*

A four-week fiction short film intensive in the lanes of Delhi

Write it. Cast it. Shoot it. Cut it. Screen it.

DURATION

4 weeks, 20 sessions

SCHEDULE

Monday to Friday, 3 hours a day

YOU MAKE

Your own short fiction film

COURSE FEE

₹35,000 · student discounts

WHERE

WIP Labs, Lado Sarai

STARTS

Dates to be announced

EXPRESSIONS OF INTEREST NOW OPEN [EOI link]

01 · THE COURSE

Every lane is a story waiting for its characters.

A chai stall is a meeting place for strangers. A rooftop is a place to hide. A locked door is a secret. Gali Gali Cinema is a one-month, hands-on course in fiction filmmaking that uses Lado Sarai, one of Delhi's oldest villages and now a home for artists and galleries, as its set, its backlot and its inspiration.

It is built for first-time and emerging filmmakers ready to move from shooting videos on their phones to telling stories with characters, performances and intent. Step by step, you will find an idea, write a screenplay, work with actors, plan a shoot, direct on set and shape your film in the edit.

> *By the end of the month, every participant will have written and directed their own short fiction film, and premiered it at a public screening.*

Course highlights

- Hands-on filmmaking in the lanes of Lado Sarai and Delhi
- The full arc, from first idea to public screening
- Direct your own film and crew on your classmates' films
- Weekly guest sessions with award-winning filmmakers (names to be announced)
- Professional camera, sound and lighting kit provided
- A small cohort with one-on-one mentoring

Who it is for

Anyone aged 18 and above: students, working professionals, writers, photographers, theatre artists, and anyone with a story to tell.

You will need

- Basic comfort shooting video on a smartphone
- A love of stories, in any form
- Willingness to work as part of a crew

No prior filmmaking experience required.

02 · WHAT YOU WILL LEARN

The whole craft, in one month.

01
Screenwriting
Character, conflict, structure, scenes, dialogue, subtext and screenplay format.

02
Directing actors
Casting, rehearsal, blocking, and drawing truthful performances from trained and first-time actors.

03
Cinematography
Shot design, coverage, continuity, camera movement and lighting a scene.

04
Sound
Clean dialogue on location, room tone, ambience, and building a soundtrack in the edit.

05
Production
Shot lists, storyboards, schedules, locations, permissions and running a set.

06
Editing and finishing
Rough cut to picture lock, sound mix, colour basics, titles and export in DaVinci Resolve.

07
Watching like a filmmaker
Screenings and discussion of landmark fiction shorts from India and the world.

YOUR FILM
Small by design
Up to 5 minutes. One or two locations. Two or three characters. You direct it; your classmates crew it.

What you will leave with

- A finished short film you wrote and directed
- A screenplay shaped through drafts and table reads
- A certificate of completion from WIP Labs
- Crew credits on your classmates' films
- A network of filmmakers, actors and mentors
- A roadmap for taking your film to festivals

03 · THE MONTH, DAY BY DAY

From idea to page.

Week 1: Story and Screen

Before you write a scene, learn how a scene works.

MON DAY 1	**Welcome and screenings** Landmark fiction shorts, then an observation walk through Lado Sarai.
TUE DAY 2	**Story fundamentals** Character, want, obstacle, change; turn your walk into five loglines.
WED DAY 3	**Visual storytelling** Shot sizes, coverage, the 180-degree rule; shoot a silent one-minute scene.
THU DAY 4	**Sound for fiction** Recording dialogue on location; re-shoot your scene with clean sound.
FRI DAY 5	**Guest session** GUEST An award-winning fiction filmmaker: screening, conversation and Q&A.

Week 2: Writing and Directing

Every great film begins as a page.

MON DAY 6	**Pitch day** Pitch two or three ideas, get feedback, choose the film you will make.
TUE DAY 7	**Screenwriting craft** Scenes, dialogue, subtext and format; begin your first draft.
WED DAY 8	**Directing actors** Casting, rehearsal, blocking and giving notes, with actors in the room.
THU DAY 9	**Table reads** Every draft read aloud; rewrite notes; breaking your script into shots.
FRI DAY 10	**Guest session** GUEST An award-winning cinematographer, plus a hands-on lighting workshop.

03 · THE MONTH, DAY BY DAY

From set to screen.

Week 3: Production

The film comes alive on set.

MON DAY 11	**Pre-production lock** Final scripts, shot lists and schedules; crews assigned; kit orientation.
TUE TO THU DAYS 12-14	**Shoot days** Crews shoot across Lado Sarai with faculty on set; daily footage reviews.
FRI DAY 15	**Guest session** GUEST An acclaimed actor or casting director on what actors need from you.

Week 4: Editing, Finishing and Screening

The film is rewritten one last time, in the edit.

MON DAY 16	**Editing fundamentals** Organise, sync and assemble your footage in DaVinci Resolve.
TUE DAY 17	**Rough cut screenings** Peer and faculty feedback, then one-on-one edit mentoring.
WED DAY 18	**Guest session** GUEST An award-winning sound designer or editor, plus a sound workshop.
THU DAY 19	**Finishing** Picture lock, sound mix, colour, titles and export; the road to festivals.
FRI DAY 20	**Public screening** Your film premieres to an invited audience, then certificates and a closing celebration.

Time outside class. Fiction takes time. Expect 4 to 6 hours a week of independent work on writing, rehearsals and editing. Some shoots run beyond class hours, scheduled with your crew.

04 · THE DETAILS

Course details

COHORT	Weekday
LOCATION	WIP Labs, Lado Sarai, New Delhi
DURATION	4 weeks, 20 sessions
DAYS AND HOURS	Monday to Friday, 3 hours a day (15 hours a week)
TIMINGS	To be confirmed. Tell us your preferred slot in the EOI form.
START DATE	To be announced
WE PROVIDE	Professional cameras, lenses, sound recording kit and lighting
YOU BRING	A laptop (Mac or Windows, 8GB RAM or more, with free storage), your smartphone, a notebook

COURSE FEE

₹35,000

Student discount: [amount] with a valid student ID

Food, travel and accommodation are not included. Costs specific to your film, such as props or costumes, are your own.

NEXT STEP

Express your interest

We will confirm dates once we gauge interest. The form commits you to nothing and puts you first in line when registration opens. Seats are limited.

[EOI link]

Can't make weekdays? A weekend cohort (Saturdays and Sundays) runs in parallel.

About WIP Labs

WIP Labs is a creative space for artists, filmmakers and makers in Lado Sarai, where ancient ruins sit beside contemporary galleries and craftspeople have worked for generations. We host residencies, workshops and projects that bring creative communities together.

Enquiries: [email] · [phone]